



3149020860007

Kompilation

# The age of Enlightenment, (available for download only)

Verschieden Interpreten

3h25 Digital HM8600D November 2011

## Komponisten

- François Couperin
- André Campra
- Giovanni Battista Pergolesi
- Johann Sebastian Bach
- Georg Philipp Telemann
- Antonio Vivaldi
- Carl Philipp Emanuel Bach
- Christoph Willibald Gluck
- Georg Friedrich Händel
- Giuseppe Tartini
- Luigi Boccherini
- Wolfgang Amadeus Mozart
- Joseph Haydn
- Ludwig van Beethoven

## Programm

FRANÇOIS COUPERIN [1668-1733]

· **Les Ombres errantes**

**Languissamment** (5'00)

ANDRÉ CAMPRA [1660-1744]

· **Requiem**

**(Requiem aeternam / Te decet hymnus Deus / Requiem aeternam)** (6'27)

GIOVANNI BATTISTA PERGOLESI [1710-1736]

· **Quando corpus morietur - Amen**

**Duo** (4'37)

JOHANN SEBASTIAN BACH [1685-1750]

· **Sonata Sopr'il Soggetto Reale**

**Largo (from the "Musical Offering" BWV 1079)** (5'56)

GEORG PHILIPP TELEMANN [1681-1767]

· **Violin Concerto "The Frogs" in A major**

**I. Ohne Satzbezeichnung** (5'29)

ANTONIO VIVALDI [1678-1741]

· **Le Quattro Stagioni**

**L'autunno - I. Allegro** (5'02)

JOHANN SEBASTIAN BACH [1685-1750]

- **Brandenburg Concerto no.6 BWV 1051 in B flat major**

**II. Adagio ma non tanto** (4'48)

CARL PHILIPP EMANUEL BACH [1714-1788]

- **Harpsichord Concerto no.5 Wq.43 in G major**

**I. Ohne Satzbezeichnung** (4'58)

CHRISTOPH WILLIBALD GLUCK [1714-1787]

- **Orfeo ed Euridice**

**Act three, scene 1: "Che farò senza Euridice?"** (2'37)

GEORGE FRIDERIC HANDEL [1685-1759]

- **Solomon**

**Chorus of Priests: "Swell, swell the full chorus to Solomon's praise"** (3'10)

GIUSEPPE TARTINI [1692-1770]

- **Concerto grosso no.5 in C major**

**II. Allegro - Adagio (transcription of the Sonata op.1 no.5 by Giulio Meneghini)**  
(4'06)

LUIGI BOCCHERINI [1743-1805]

- **Symphony "La casa del Diavolo" op.12 no.4 in D minor, G.506**

**I. Andante sostenuto - Allegro assai** (11'05)

WOLFGANG AMADEUS MOZART [1756-1791]

- **Symphonie concertante K.297-b in E flat major**

**I. Allegro** (10'08)

- **Concerto K.107 no.2 in G major**

**I. Allegro (after the Keyboard Sonata op.5 no.3 by J. C. Bach)** (4'15)

- **Le Nozze di Figaro**

**Duetto: "Cinque. dieci. venti."** (2'44)

- **String Quartet in C major no.4 K.157**

**I. Allegro** (7'36)

- **String Quartet in B flat major no.17 K.458 "The Hunt"**

**III. Adagio** (7'14)

JOSEPH HAYDN [1732-1809]

- **Symphony no.6 "Le Matin" in D major Hob.I:6**

**I. Adagio - Allegro** (6'09)

WOLFGANG AMADEUS MOZART [1756-1791]

- **Sonata in E flat major K.282**

**I. Adagio** (6'14)

- **Sonata in F major K.332**

**I. Allegro** (9'47)

JOSEPH HAYDN [1732-1809]

- **Sonata in E flat major no.62 Hob.XVI:52**

**I. Allegro** (8'26)

LUDWIG VAN BEETHOVEN [1770-1827]

- **Sonata in D minor no.17 "The Tempest" op.31 no.2**

**III. Allegretto** (7'23)

- **Piano Concerto no.2 op.19 in B flat minor**

**II. Adagio** (8'49)

WOLFGANG AMADEUS MOZART [1756-1791]

- **Symphony no.41 "Jupiter" K.551 in C major**

**I. Allegro vivace** (10'38)

JOSEPH HAYDN [1732-1809]

· **Symphony no.92 "Oxford" in G major**

**IV. Finale - Presto** (7'01)

· **String Quartet in D minor op.76 no.2 Hob.III:76 "Fifths"**

**I. Allegro** (8'39)

LUDWIG VAN BEETHOVEN [1770-1827]

· **String Quartet in B flat major op.18 no.6**

**IV. La Malinconia (Adagio - Allegretto quasi Allegro)**(7'26)

· **Grosse Fuge op.133**

(16'18)

· **Symphony no.9 in D minor op.125**

**II. Molto vivace** (13'24)