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Compilation

The age of Enlightenment, (available for download only)

Multiple performers

3h25 Digital HM8600D November 2011

or an exploration of the age of Voltaire, Rousseau, Franklin, Jefferson and Kant through the musical genius of their contemporaries: Bach, Handel, Rameau, Pergolesi, Haydn, Mozart, Beethoven and many others.

The Age of Enlightenment marked a far-reaching cultural revolution, which also profoundly affected music. Equal temperament was adopted, a new harmonic language founded on tonality took shape, melody gained in autonomy, and there were significant transformations in listening practices (the invention of the modern concert hall, the establishment of the bourgeois 'salon', broader access to musical instruction, etc.). It can easily be understood that our conception of music, and the way we practise or consume it, still remain in a sense contemporary with the agenda set by the eighteenth century; and that is why harmonia mundi has thought it worthwhile today to look back on that flourishing era, to present a survey of it which, without claiming to be exhaustive (an impossible task), makes it possible to grasp the main outlines of musical creation between the twilight of the Baroque and the dawn of Romanticism.

Composers

- François Couperin
- André Campra
- Giovanni Battista Pergolesi
- Johann Sebastian Bach
- Georg Philipp Telemann
- Antonio Vivaldi
- Carl Philipp Emanuel Bach
- Christoph Willibald Gluck
- George Frideric Handel
- Giuseppe Tartini
- Luigi Boccherini
- Wolfgang Amadeus Mozart
- Joseph Haydn
- Ludwig van Beethoven

Contents

FRANÇOIS COUPERIN [1668-1733]

• **Les Ombres errantes**

Languissamment (5'00)

ANDRÉ CAMPRA [1660-1744]

· **Requiem**

(Requiem aeternam / Te decet hymnus Deus / Requiem aeternam) (6'27)

GIOVANNI BATTISTA PERGOLESI [1710-1736]

· **Quando corpus morietur - Amen**

Duo (4'37)

JOHANN SEBASTIAN BACH [1685-1750]

· **Sonata Sopr'il Soggetto Reale**

Largo (from the "Musical Offering" BWV 1079) (5'56)

GEORG PHILIPP TELEMANN [1681-1767]

· **Violin Concerto "The Frogs" in A major**

I. Ohne Satzbezeichnung (5'29)

ANTONIO VIVALDI [1678-1741]

· **Le Quattro Stagioni**

L'autunno - I. Allegro (5'02)

JOHANN SEBASTIAN BACH [1685-1750]

· **Brandenburg Concerto no.6 BWV 1051 in B flat major**

II. Adagio ma non tanto (4'48)

CARL PHILIPP EMANUEL BACH [1714-1788]

· **Harpichord Concerto no.5 Wq.43 in G major**

I. Ohne Satzbezeichnung (4'58)

CHRISTOPH WILLIBALD GLUCK [1714-1787]

· **Orfeo ed Euridice**

Act three, scene 1: "Che farò senza Euridice?" (2'37)

GEORGE FRIDERIC HANDEL [1685-1759]

· **Solomon**

Chorus of Priests: "Swell, swell the full chorus to Solomon's praise" (3'10)

GIUSEPPE TARTINI [1692-1770]

· **Concerto grosso no.5 in C major**

II. Allegro - Adagio (transcription of the Sonata op.1 no.5 by Giulio Meneghini)
(4'06)

LUIGI BOCCHERINI [1743-1805]

· **Symphony "La casa del Diavolo" op.12 no.4 in D minor, G.506**

I. Andante sostenuto - Allegro assai (11'05)

WOLFGANG AMADEUS MOZART [1756-1791]

· **Symphonie concertante K.297-b in E flat major**

I. Allegro (10'08)

· **Concerto K.107 no.2 in G major**

I. Allegro (after the Keyboard Sonata op.5 no.3 by J. C. Bach) (4'15)

· **Le Nozze di Figaro**

Duettino: "Cinque. dieci. venti." (2'44)

· **String Quartet in C major no.4 K.157**

I. Allegro (7'36)

· **String Quartet in B flat major no.17 K.458 "The Hunt"**

III. Adagio (7'14)

JOSEPH HAYDN [1732-1809]

· **Symphony no.6 "Le Matin" in D major Hob.I:6**

I. Adagio - Allegro (6'09)

WOLFGANG AMADEUS MOZART [1756-1791]

· **Sonata in E flat major K.282**

I. Adagio (6'14)

· **Sonata in F major K.332**

I. Allegro (9'47)

JOSEPH HAYDN [1732-1809]

· **Sonata in E flat major no.62 Hob.XVI:52**

I. Allegro (8'26)

LUDWIG VAN BEETHOVEN [1770-1827]

· **Sonata in D minor no.17 "The Tempest" op.31 no.2**

III. Allegretto (7'23)

· **Piano Concerto no.2 op.19 in B flat minor**

II. Adagio (8'49)

WOLFGANG AMADEUS MOZART [1756-1791]

· **Symphony no.41 "Jupiter" K.551 in C major**

I. Allegro vivace (10'38)

JOSEPH HAYDN [1732-1809]

· **Symphony no.92 "Oxford" in G major**

IV. Finale - Presto (7'01)

· **String Quartet in D minor op.76 no.2 Hob.III:76 "Fifths"**

I. Allegro (8'39)

LUDWIG VAN BEETHOVEN [1770-1827]

· **String Quartet in B flat major op.18 no.6**

IV. La Malinconia (Adagio - Allegretto quasi Allegro)(7'26)

· **Grosse Fuge op.133**

(16'18)

· **Symphony no.9 in D minor op.125**

II. Molto vivace (13'24)