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HEINRICH SCHÜTZ

Musikalische Exequien

La Chapelle Royale, Philippe Herreweghe

0h58 1 CD HMG501261 March 2009

Commissioned for the funeral of a prince, this German 'burial music' deals with subjects that lie at the heart of Schütz's output: the misery of earthly life and the promise of the hereafter. In a mood of searing intensity, the music arranges texts from Scripture to form a veritable 'funeral mass'.

This title was released for the first time in 1987.

Artists

- La Chapelle Royale
- Philippe Herreweghe
Conductor

Composers

- Heinrich Schütz

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Musikalische Exequien op.7, SWV 279-281

- I. Concert in Form einer teutschen Begräbnis-Messe
Concert en forme de messe de funérailles allemande
Concert in the form of a burial Mass (25'59)
- II. Motette "Herr, wenn ich nur Dich habe" (3'39)
- III. Canticum B. Simeonis "Herr, nun lässest Du Deinen Diener" (4'55)
- **Also hat Gott die Welt geliebt**, SWV 380 (*Motet*) (3'04)
- **Selig sind die Toten**, SWV 391 (*Motet*) (4'21)
- **So fahr ich hin zu Jesu Christ**, SWV 379 (*Motet*) (3'13)
- **Ich bin die Auferstehung**, SWV 324 (*Petits concerts spirituels II*) (4'02)
- **O lieber Herre Gott**, SWV 287 (*Petits concerts spirituels I*) (3'35)
- **Die Himmel erzählen**, SWV 386 (*Motet*) (5'01)