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New releases

HEINRICH IGNAZ FRANZ VON BIBER

# Mystery Sonatas [or « Rosary sonatas »]

Gli Incogniti, Amandine Beyer

1h45 2 CD HMM902712.13 February 2023

Whether we call them 'Mystery' or 'Rosary' Sonatas, these fifteen pieces crowned by a sublime passacaglia for unaccompanied violin form one of the greatest violinistic masterpieces of the Baroque repertory. This version by Amandine Beyer and Gli Incogniti, derived from a dance project with the Rosas company, leads us into their magical universe through a novel prism: that of movement, to which these pieces are an infinite ode!

View the booklet: [https://harmonia.dev-app.net/wp-content/uploads/2023/02/902712.13\\_digitalbooklet.pdf](https://harmonia.dev-app.net/wp-content/uploads/2023/02/902712.13_digitalbooklet.pdf)



## Artists

- Amandine Beyer  
Violin
- Gli incogniti - Amandine Beyer

## Composers

- Heinrich Ignaz Franz von Biber

## Contents

### Mystery Sonatas *Sonates du Mystère / Mysterien Sonaten* CD 1

- **The Five Joyful Mysteries *Les Cinq Mystères joyeux / Die fünf freudreichen Mysterien Sonata I - The Annunciation / L'Annonciation / Maria Verkündigung*** D minor / *Ré mineur / d-Moll* I. Praeludium (2'00)
- II. Variatio - Aria allegro - Variatio - Adagio - [Variatio] (2'01)
- III. Finale (0'56)
- **Sonata II - The Visitation / *La Visitation / Maria Heimsuchung*** A major / *La majeur / A-Dur* I. Sonata - Presto (1'29)
- II. Allaman[da] (1'58)
- III. Presto (0'42)
- **Sonata III - The Nativity / *La Nativité / Die Geburt Jesu*** B minor / *Si mineur / h-Moll* I. Sonata - Presto - Adagio (1'11)
- II. Courente - Double (2'22)
- III. Adagio (1'26)
- **Sonata IV - The Presentation of Jesus in the Temple / *La Présentation de Jésus au Temple / Die Darstellung Jesu im Tempel*** D minor / *Ré mineur / d-Moll* Ciacona - Adagio (6'19)
- **Sonata V - The Finding of Jesus in the Temple / *Jésus perdu retrouvé au***

**Temple / Der zwölfjährige Jesu im Tempel** A major / *La majeur* / A-Dur I.

Praeludium - Presto (0'50)

· II. Allaman[da] (1'20)

· III. Guigue (1'09)

· IV. Saraban[da] - Double (3'02)

**The Five Sorrowful Mysteries *Les Cinq Mystères douloureux* / Die fünf schmerzhaften Mysterien** CD2

**Sonata VI - The Agony in the Garden / *L'Agonie au Jardin des Oliviers* / Jesu in Gethsemane** C minor / *Do mineur* / c-Moll I. Lamento - Presto (2'52)

· II. (2'07)

· III. Adagio (0'41)

· IV. (0'50)

· **Sonata VII - The Scourging at the Pillar / *La Flagellation* / Die Geißelung** F major / *Fa majeur* / F-Dur I. Allamanda - Variatio (2'58)

· II. Sarab[anda] - Variatio - [Variatio] - [Variatio] (4'16)

· **Sonata VIII - The Crowning with Thorns / *Le Couronnement d'épines* / Die Dornenkrone** B-flat major / *Si bémol majeur* / B-Dur I. Adagio - Presto - [Adagio] (1'55)

· II. Guigue - Double I [Presto] - Double II (3'28)

· **Sonata IX - The Carrying of the Cross / *Le Chemin de Croix* / Der Kreuzweg** A minor / *La mineur* / a-Moll I. Sonata (1'51)

· II. Courante - Double - [Double] (2'59)

· III. Finale (1'19)