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JOSÉ DE NEBRA

Arias de zarzuelas

Maria Bayo, Al Ayre Español, Eduardo López Banzo

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José de Nebra dominated the 18th Spanish music scene: often commissioned to compose for official events, he wrote numerous zarzuelas and, as organist, left an important legacy of religious music. Of the four complete zarzuelas that have survived, three can be found on this recording. They contain plenty of mythological references and reveal the true nature of the zarzuela in those days: a style that was far removed from strict poetics of creation, an heir to Calderon's comedy from the Golden Era as well as the Italian *dramma per musica*.



Artists

- Maria Bayo
Soprano
- Al Ayre Español
- Eduardo López Banzo
Conductor

Composers

- José de Nebra
- Luigi Boccherini

Contents

JOSÉ DE NEBRA [1702-1768]

Arias de zarzuelas

- Recitado *Hados crueles* (1'26)
- Aria *El bajel que no recela* (5'12)
- Obertura (*Allegro*) (3'38)
- Minué I y II (2'04)
- Seguidillas *En amor pastorcillos* (1'19)
- Recitado *Este, riscos incultos* (0'51)
- Aria *Gozaba el pecho mio* (6'51)
- Aria de graciosa *De un ojo era falta* (6'35)

LUIGI BOCCHERINI [1743-1805]

Sinfonia Op.12 n°4 *La Casa del Diavolo* G 506

- Andante sostenuto (1'36)
- Allegro assai (4'17)
- Andantino con moto (6'02)
- Andante sostenuto (1'39)
- Allegro assai con moto (5'16)

JOSÉ DE NEBRA [1702-1768]

Arias de zarzuelas

- Recitado *Ciegue, clame y suspire* (1'19)
- Aria *¿Quién fió de un mar sereno?* (6'35)
- Aria *¿Quién cielos?* (5'20)
- Seguidillas *Los halagos se mezclan* (1'40)
- Aria *Como el zéfiro* (5'12)
- Aria *Vacilante pensamiento* (6'35)