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Anthology

Mass for Christmas day

Ensemble Organum, Marcel Pérès

1h12 1 CD HM08901480 November 2011

The rebirth of Gallican chant.

During the 17th and 18th centuries, in the heyday of the 'Baroque', the Church of France attempted to revive the old Gallican chant which had been absorbed into the great so-called 'Gregorian' repertoire. An example of this is provided by the plainchant Mass of the Nativity recorded here, a gem of its kind.



Artists

- Ensemble Organum
- Marcel Pérès
Conductor

Composers

Contents

ANONYMOUS

- I. Introït : Parvulus natus est nobis (5'53)
- II. Kyrie eleïson (10'21)
- III. Gloria in excelsis Deo (20'12)
- IV. Graduel : Recordatus est Domine (2'08)
- V. Alleluia : Verbum caro factus est (2'25)
- VI. Prose : Votis Pater annuit (3'58)
- VII. Offertoire : Hostias et oblationes (1'39)
- VIII. Préface (1'44)
- IX. Sanctus (6'46)
- X. Motet au Saint-Sacrement : O salutaris Hostia (4'57)
- XI. Agnus Dei (6'32)
- XII. Communion : In hoc apparuit caritas Dei (1'45)
- XIII. Ite missa est (0'22)
- XIV. Deo gratias (0'27)
- XV. Postludium (2'39)