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Anthology

Firenze, 1600

Joel Frederiksen, Ensemble Phoenix Munich

1h14 Digital HMC901999 August 2008

Caccini was one of the principal creators of the which, at the very end of the Renaissance, led to a meteoric ascent in popularity of the solo voice. The decoration of the arias in his is never gratuitous, but always at the service of the passions of the soul, the . The whole art of this style consists in maintaining a sort of expressive nonchalance or , characterised by elegance and lightness. With his meticulous interpretative approach and remarkable deep bass voice, Joel Frederiksen breathes new life into the theatricality of the nascent Baroque.

Artists

- Joel Frederiksen
- Ensemble Phoenix Munich

Composers

- Giovanni Girolamo Kapsberger
- Andrea Falconieri
- Sigismondo D'India
- Girolamo dalla Casa
- Stefano Landi
- Biagio Marini
- Giulio Caccini
- Giovanni Puliaschi
- Claudio Monteverdi

Contents

GIOVANNI GIROLAMO KAPSBERGER [1580-1651]

· **Pietà di chi si more** (3'32)

ANDREA FALCONIERI [c.1585-1656]

· **Armilla ingrata** (5'00)

· **Filli vezzosa** (4'22)

SIGISMONDO D'INDIA [1580-1629]

· **Che farai Meliseo?** (7'45)

GIROLAMO DALLA CASA [c.1543-1601]

· **Io canterei d'amor** (2'11)

STEFANO LANDI [1587-1639]

· **Superbi colli** (5'42)

BIAGIO MARINI [1587-1685]

· **O vagha Tortorella** (1'42)

STEFANO LANDI [1587-1639]

· **Se tu mi lasci perfida tuo danno** (2'46)

GIULIO CACCINI [1550-1618]

- **Dalla porta d'oriente** (2'40)
 - **Muove si dolce** (2'14)
 - **Chi mi confort'ahimè** (6'53)
 - **Io, che l'età solea viver nel fango** (5'53)
 - **Deh chi d'alloro** (6'01)
 - **Amor ch'attendi** (2'39)
- GIOVANNI GIROLAMO KAPSBERGER [1580-1651]
- **Toccata V** (1'54)
- GIOVANNI PULIASCHI [?-1622]
- **Locar sopra gl'abissi** (4'42)
- CLAUDIO MONTEVERDI [1567-1643]
- **Io che nell'otio nacqui e d'otio vissi** (7'56)