



093046748661

TARIK O'REGAN

« Acallam na Senórach » ('Tales of the Elders')

Chamber Choir Ireland, Paul Hillier

1h02 Digital HMU807486 October 2011

Paul Hillier leads the **National Chamber Choir** of Ireland and guitarist **Stewart French** in this first recording of Tarik O'Regan's *Acallam na Senórach: An Irish Colloquy*, a work they premiered in November 2010. Sung in English, Middle Irish, and Latin and calling for sixteen voices, guitar and bodhráin (Irish frame drum), the score takes its title from the important 12th/13th-century narrative "Dialogue of the Elders" which follows two legendary heroes, Cailte and Oisín, in their travels around Ireland as they retell their ancient stories to a newly arrived Saint Patrick.

"One of the most original and eloquent of young British composers" - The Observer, UK

"Striking, intense, captivating, are all applicable descriptions of the young British composer Tarik O'Regan's music." - BBC Music

Artists

- Chamber Choir of Ireland
Vocal ensemble
- Paul Hillier
Conductor

Composers

- Tarik O'Regan

Contents

TARIK O'REGAN [1978-]

Part One

- **Prologue to Part One** (3'24)
- **The Fian** (7'52)
- **The Spring** (3'40)
- **Recitative** (1'10)
- **Cas Corach** (2'33)
- **Guitar Interlude I** (3'37)
- **The Sid** (5'14)
- **Recitative** (0'33)
- **Niam** (4'36)
- **Bodhran Interlude: Colloquy** (2'58)

Part Two

- **Prologue to Part Two** (0'44)

- **Guitar Interlude II** (3'58)
- **Recitative** (0'41)
- **Cael and Crede** (5'20)
- **Cailte** (2'05)
- **Guitar Interlude III** (1'14)
- **Patrick** (5'56)
- **Recitative** (1'09)
- **Fian Paternoster** (2'30)
- **Epilogue** (3'28)