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JOHANNES OCKEGHEM

Requiem

Ensemble Organum, Marcel Pérès

0h54 Digital HMA1951441 June 2007

In 1461 at the dawn of the Renaissance, Ockeghem composed the first polyphonic Requiem to have come down to us. In restoring the plainchant which would have accompanied it, Marcel Pérès adds further glory to a monument of purity and piety.

This title was released for the first time in 1993.



Artists

- Ensemble Organum
- Marcel Pérès

Composers

- Johannes Ockeghem

Contents

JOHANNES OCKEGHEM [1410-1497]

- Introït. *Requiem eternam dona eis Domine* (4'35)
- *Kyrie* (4'31)
- *Epistola* (3'30)
- *Graduale. Si ambulem in medio umbre mortis* (7'34)
- *Tractus. Sicut servus desiderat ad fontes aquarum* (6'34)
- *Evangelium* (4'20)
- *Offertorium* (8'29)
- *Praefatio* (3'00)
- *Sanctus* (Antonius Divitis) (3'11)
- *Agnus Dei* (plain-chant) (1'18)
- *Communio. Lux eterna luceat eis* (Antonius Divitis) (2'05)
- *Repons. Libera me, Domine, de morte eterna* (plain-chant) (5'39)