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JACQUES OFFENBACH

Suites for two cellos Op.54

Roland Pidoux, Etienne Péclard

0h42 1 CD HMA1951043 January 2010

What's that? Offenbach wrote works for cello? Yes indeed: though everyone is familiar with his fabulous talent as a composer of operettas, very few people know that he was also a brilliant cellist. Even though the two suites presented on this disc bristle with difficulties for the performers, there is in this work a breath of insouciance, a spontaneous outpouring of melody which prompted their composer to remark: 'I will certainly die with a tune at the tip of my pen.'

This title was released for the first time in 1985.

Artists Composers

- Roland Pidoux
Cello
- Etienne Péclard
Cello
- Jacques Offenbach

Contents

JACQUES OFFENBACH [1819-1880]

Première Suite

- Allegro ma non troppo (10'28)
- Adagio religioso (4'23)
- Rondo. Allegro (5'26)

Deuxième Suite

- Allegro (12'40)
- Andante (3'10)
- Polonaise (5'40)