



Mittelalter

# Der Gesang der römischen Kirche (byzantinische Zeit)

Ensemble Organum, Marcel Pérès

1h56 Digital HMA1951218 Juni 2003



794881702725

"Marcel Pérès and his Ensemble Organum have made a fascinating collection of re-created Roman Church chants of the 7th and 8th centuries, before Gregorian codification had repressed the florid, middle-Eastern influences of Byzantine chant. The disk is compelling on a historical, intellectual and emotional level." – *New York Times*

This title was released for the first time in 1986.

## Künstler

- Ensemble Organum, Marcel Pérès
- Marcel Pérès  
Leitung

## Komponisten

- Anonymous

## Programm

ANONYMOUS

• **Alleluia**

V. O. Pimenon ton Israhil (6'14)

• Introït **Resurrexi** (7'16)

• Graduel **Hec dies**

V. Confitemini Domino

V. Dicat nunc Israhel (7'55)

• **Alleluia**

V. Pascha nostrum

V. Epulemur

Alleluia (7'01)

• Offertoire **Terra tremuit**

V. Notus in Iudea

V. Et factus est in pace

V. Ibi confregit (9'51)

• **Alleluia**

V. Epi si Kyrie (4'15)

• Communion **Pascha nostrum** (7'58)

• **Alleluia**

V. O Kyrios

V. Ke gar estereocsen (5'22)