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Special box-set

Available for download only

Multiple performers

2h24 Digital HM8658D April 2012

An absolute festival!

This generous selection of nearly two and a half hours of music presents the 'greatest hits' of Baroque opera, from the opening ritornellos of Monteverdi's *L'Orfeo* (1607) to Gluck's already Classical *Orfeo ed Euridice* (1762). A century and a half of *arie di bravura, di furore, d'amore*, sung by the specialists of the genre: the quintessence of harmonia mundi's patrimony in this domain is to be found here. An ideal opportunity to discover or rediscover the nascent opera of Monteverdi and Cavalli; its English heirs in Purcell, followed by Handel and his prodigious *opera seria*; the *tragédie lyrique* of Lully; and the great German operas of the eighteenth century (Telemann, Keiser, Graun).

An enchanting experience that will leave you dazzled and radiant.

Composers

- Claudio Monteverdi
- Francesco Cavalli
- Henry Purcell
- Jean-Baptiste Lully
- Alessandro Scarlatti
- Riccardo Broschi
- George Frideric Handel
- Geminiano Giacomelli
- Georg Philipp Telemann
- Carl Heinrich Graun
- Reinhard Keiser
- Antoine Dauvergne
- Christoph Willibald Gluck

Contents

CLAUDIO MONTEVERDI [1567-1643]

L'Orfeo

· Prologue: Toccata (1'49)

· Prologue: Ritornello - La Musica : "Dal mio Permesso amato" (4'02)

· **Il ritorno d'Ulisse in patria**

Act V, scene 10: Penelope : "Illustratevi, o Cieli" (4'10)

· **L'incoronazione di Poppea**

Act III, scene 7: Ottavia : "Addio Roma" (4'19)

FRANCESCO CAVALLI [1602-1676]

· **La Calisto**

Act I, scene 2: Calisto : "Piante ombrose" & "In ricovro più ombroso" (5'40)

HENRY PURCELL [1659-1695]

Dido & Aeneas

· Act III: Dido : "Thy hand, Belinda" (0'52)

· Act III: Dido : "When I am laid in earth" (4'07)

· **King Arthur**

Act III, scene 2: Cold Song. Genius : "What Power art thou" (3'35)

JEAN-BAPTISTE LULLY [1632-1687]

Armide

· Prologue: Ouverture (2'31)

· Act II, scene 5: Armide : "Enfin, il est en ma puissance" (5'22)

· Act II, scene 3: Renaud : "Plus j'observe ces lieux" (5'22)

ALESSANDRO SCARLATTI

· **Griselda**

Act II, scene 1: Griselda : "Mi rivedi, o selva ombrosa" (4'48)

RICCARDO BROSCHI [1698-1756]

· **Idaspe**

"Qual guerriero in campo armato" (8'08)

GEORGE FRIDERIC HANDEL [1685-1759]

· **Flavio**

Act II, scene 6: Guido : "Rompo i lacci" (5'33)

· **Serse**

Act I, scene 1: "Ombra mai fù" (2'59)

· **Agrippina**

Act II, scenes 11 & 12: Poppea : "Col peso del tuo amor" / Nerone : "Quando invita la donna l'amante" (7'52)

GEMINIANO GIACOMELLI [1692-1740]

· **Merope**

"Quell'usignolo" (14'07)

GEORG PHILIPP TELEMANN [1681-1767]

Orpheus

· Act I, scene 1: Recit. & Aria Orasia : "Sù, mio core à la vendetta" (3'31)

· Act II, scene 3 & Act I, scene 10: Orpheus : "Trà speranza, e trà timore" / Orasia : "So hat die Rache denn gesieget" (7'00)

CARL HEINRICH GRAUN [1703-1759]

· **Cleopatra e Cesare**

Act I, scene 8: Cleopatra : "Tra le procelle assorto" (7'48)

REINHARD KEISER [1674-1739]

· **Croesus**

Act II, scene 8: Elmira : "Liebe, sag', was fängst du an?" (4'55)

GEORGE FRIDERIC HANDEL [1685-1759]

· **Ottone**

Act II: Gismonda : "Vieni, o figlio" (6'49)

Rinaldo

· Act I, scene 5: Armida : "Furie terribili" (2'25)

· Act II, scene 4: Almirena : "Lascia ch'io pianga" (6'10)

· **Tolomeo, re d'Egitto**

Act III, scene 6: Aria "Stille amare" (5'32)

· **Il pastor fido**

Act II, scene 9: Amarilli : "Nò! Non basta a un infedele" (4'02)

· **Sosarme**

Act II, scene 8: Duetto "Per le porte del tormento" (9'38)

ANTOINE DAUVERGNE [1713-1797]

· **Les Troqueurs**

Scene 2: Lubin : "Margo morbleu est par trop joyeuse" (3'44)

CHRISTOPH WILLIBALD GLUCK [1714-1787]

· **Orfeo ed Euridice**

Act III, scene 1: Orfeo : "Che farò senza Euridice?" (4'28)