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Anthologie

Orthodoxe Gesänge des 17. und 18. Jahrhunderts

Estonian Philharmonic Chamber Choir, Paul Hillier

1h10 1 CD HMG507318 März 2008

For their second recording together, Paul Hillier leads the Estonian Philharmonic Chamber Choir in a selection of deeply moving sacred choral masterworks from the Slavic tradition of "Divine worship." Dmitry Bortniansky's sublime setting of The Cherubic Hymn represents one of the supreme summits of Orthodox liturgy.

"The choir...sing with exceptional blend and purity of tone" (The Absolute Sound)

This title was released for the first time in 2003.

Künstler

- Estonian Philharmonic Chamber Choir
- Paul Hillier

Komponisten

- Dmitry Stepanovich Bortniansky
- Giuseppe Sarti
- Anonymous
- Vasily Titov
- Baldassare Galuppi
- Nikolai Diletsky
- Artem Vedel

Programm

DMITRY STEPANOVICH BORTNIANSKY

· **Let My Prayer Arise (No. 2)** (6'54)

GIUSEPPE SARTI [1729-1802]

· **Now the Powers of Heaven** (5'36)

DMITRY STEPANOVICH BORTNIANSKY

· **The Cherubic Hymn (No. 7)** (3'54)

ANONYMOUS

· **O Most Holy Maiden Mary** (11'03)

VASILY TITOV [1650-1715]

· **Glory / Only-Begotten Son** (3'15)

BALDASSARE GALUPPI [1706-1785]

· **In the Flesh Thou Didst Fall Asleep** (2'46)

DMITRY STEPANOVICH BORTNIANSKY

· **I Lift Up My Eyes to the Mountains (Concerto No. 24)** (6'11)

NIKOLAI DILETSKY [1630-1680]

· **Praise the Name of the Lord** (2'01)

DMITRY STEPANOVICH BORTNIANSKY

· **With My Voice I Cried Out to the Lord (Concerto No. 27)** (9'05)

ARTEM VEDEL [1767-1808]

· **By the Rivers of Babylon** (10'13)

DMITRY STEPANOVICH BORTNIANSKY

· **Lord, Make Me to Know My End (Concerto No. 32)** (8'15)