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JEAN-MARIE LECLAIR

Overtures & Trio Sonatas

London Baroque

1h06 1 CD HMC901646 June 1998

The last Opus of the great Corelli français.

'After having Examined and listened several times to this Work, I thought that the Public would not disapprove of the choice I have made of my sonatas to turn into Trios. I have preferred those which have seemed most at for this genre and whose effect would be most agreeable.'

Brilliant transcriptions of his formidable sonatas for solo violin and of opera overtures arranged for trio, the six pieces of Leclair's Oeuvre XIII were regarded as a major artistic event. on their appearance in 1753 the highly respectable Mercure de France was unstinting in its praises of the new works by the most celebrated Artist France has ever had in purely instrumental Music.

Artists

- London Baroque Chamber ensemble
- Charles Medlam Cello
- Irmgard Schaller Violin
- Richard Gwilt Violin
- Terence Charlston Harpsichord

Composers

- Jean-Marie Leclair

Contents

JEAN-MARIE LECLAIR [1697-1764]

Ouverture I en Sol majeur *G major / G-dur*

- Grave. *Stacato* (1'12)
- Allegro (3'28)
- Andante. *Dolce* (2'05)
- Minuetto. *Non troppo allegro - Altro. Dolce* (4'12)

Sonate I en Ré majeur *D major / D-dur*

- Adagio (2'05)
- Allegro (2'07)
- Sarabande. *Largo* (3'02)
- Allegro assai (2'43)

Ouverture II en Ré majeur *D major / D-dur*

- Grave. *Stacato* (1'30)

- Allegro (3'44)
- Andante. *Dolce* (3'58)
- Allegro (2'06)

Sonate II en si mineur *B minor / h-moll*

- Largo (2'39)
- Allegro ma non troppo (2'47)
- Largo (1'52)
- Allegro ma non troppo (2'29)

Ouverture III en La majeur *A major / A-dur*

- Grave. *Stacato* (1'45)
- Allegro (2'15)
- Largo (2'38)
- Allegro assai (3'12)

Sonate III en sol mineur *G minor / g-moll*

- Adagio (2'26)
- Allegro ma non troppo (2'59)
- Aria. *Gratioso* - Altro (5'31)
- Allegro (3'29)