



PACHELBEL
Canon & Gigue
Chamber Works
London Baroque



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JOHANN PACHELBEL

Canon et Gigue

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Pachelbel was not only a famous organist, but also a prolific composer. This recording offers the chance to hear his six suites entitled 'Musical Delight'. These pieces are true gems of seventeenth-century instrumental music, just like his now famous 'Canon and Gigue', in which Pachelbel skilfully combines his knowledge of counterpoint and his creativity in the field of variations. This title was released for the first time in 1995.

Artists Composers

- London Baroque
- Charles Medlam
- Johann Pachelbel

Contents

- **Partie a 4 in G-dur / Sol majeur / G major**
Sonatina - Allemande - Gavott - Courant - Aria - Saraband - Gigue - Finale (5'15)
- **Partie I in F-dur / Fa majeur / F major**
Sonata allegro - Allemand - Courant - Ballet - Saraband - Gigg (8'17)
- **Partie II in c-moll / ut mineur / C minor**
Sonata - Gavotte - Treza - Aria - Saraband - Gigg (6'58)
- **Partie a 4 in G-dur / Sol majeur / G major**
Sonatina - Gavott- Courant- Gavotte- Saraband - Gigg (8'03)
- **Partie III in B-dur / Si bémol majeur / B flat major**
Sonata allegro - Allemand - Courant - Gavotte - Saraband - Gigg (7'21)
- **Partie IV in e-moll / mi mineur / E minor**
Adagio - Aria - Courant - Aria - Ciacona (8'47)
- **Partie a 4 in fis-moll / fa dièse mineur / F sharp minor**
Sonata - Allemande - Trezza - Aria presto - Courante - Sarabande - Gigue (8'26)
- **Partie V in C-dur / Ut majeur / C major**
Sonata - Aria - Trezza - Ciacona (6'33)
- **Partie VI in B-dur / Si bémol majeur / B major**
Sonata adagio - Aria - Courant - Gavotte - Saraband - Gigg (9'06)
- **Canon et Gigue pour trois violons et basse continue** for three violins and b.c. (5'18)

