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Best seller  
JOHANN PACHELBEL

## April storm

Gli Incogniti, Amandine Beyer, Hans Jörg Mammel

1h19 1 CD HMC902238 February 2016

### A festival of 'musical delights'!

Though the two bars of bass of a certain celebrated Canon have made Pachelbel probably the most widely performed composer in the streets of the whole world, this sparkling programme invites you to make new discoveries in his oeuvre. It is built around suites (Partien) for two violins and continuo from the *Musikalische Ergötzung*. The title means 'musical delight', and indeed one cannot but be ravished by the extraordinary sonic hedonism displayed by these works, the most important surviving testimony to the instrumental output of a German musician skilled in mingling the French, Italian and German styles. A few songs written for special occasions add further spice to this wonderfully free music.

le choix de



### Artists

- Gli incogniti
- Amandine Beyer  
Violin
- Hans Jörg Mammel  
Tenor

### Composers

- Johann Pachelbel

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JOHANN PACHELBEL [1653-1706]

#### **Musikalische Ergötzung Partie V in C major / Ut majeur / C-Dur P374**

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- Aria (1'14)
- Treza (0'30)
- Ciacona (3'15)
- Wie nichtig? Ach! Wie flüchtig P500 (8'07)

#### **Musikalische Ergötzung Partie II in C minor / Ut mineur / C-moll P371**

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- Treza (0'31)
- Aria (1'08)
- 10. Saraband (1'40)
- Gigue (1'07)

· Das Gewitter im Aprilen P75 (3'21)

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· Allemand (1'23)

· Gavott (0'41)

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· Finale adagio (0'54)

· Mein Leben, dessen Creutz für mich P360 (5'19)

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· Courant (1'01)

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· O großes Musenlicht P391 (1'40)

**Canon & Gigue P37**

· Canon a 3 Violinis con Basso c. (3'34)

· Gigue (1'21)