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JOSQUIN DESPREZ

## Pange Lingua

Choir of Clare College, Cambridge, Graham Ross

1h18 1 CD HMM907688 March 2017

Continuing its series of music for the liturgical year, the Choir of Clare College now turns its attention to the feast of Corpus Christi, with a number of pieces setting the hymns of St Thomas Aquinas. The centrepiece is a complete performance of Josquin's great *Missa Pange lingua*, and the CD ends with Finzi's ecstatic *Lo, the full, final Sacrifice*.

### Artists

- Choir of Clare College, Cambridge – Graham Ross  
Vocal ensemble
- Graham Ross  
Conductor

### Composers

- Anonymous
- Josquin Desprez
- Tomás Luis de Victoria
- Pierre de La Rue
- William Byrd
- Edward Bairstow
- Pierre Villette
- Francis Grier
- Graham Ross
- Gerald Finzi

### Contents

ANONYMOUS

• **Pange lingua gloriosi (Plain-chant)** (2'16)

JOSQUIN DESPREZ [1440-1521]

Missa Pange Lingua

• Kyrie (2'59)

• Gloria (4'15)

• Credo (7'09)

• Sanctus & Benedictus (8'06)

• Agnus Dei (7'07)

TOMÁS LUIS DE VICTORIA [1548-1611]

• **Lauda Sion salvatorem** (2'27)

PIERRE DE LA RUE [1460-1518]

• **O salutaris hostia** (3'05)

WILLIAM BYRD [1543-1623]

• **Cibavit eos** (2'53)

EDWARD BAIRSTOW [1874-1946]

• **Let all mortal flesh keep silence** (3'41)

OLIVIER MESSIAEN [1908-1992]

PIERRE VILLETTE [1926-1998]

· **O sacrum convivium** (3'37)

FRANCIS GRIER [1955-]

· **O sacrum convivium** (4'51)

GRAHAM ROSS [1985-]

· **Panis angelicus** (3'27)

GERALD FINZI [1901-1956]

· **Ave verum corpus** (3'54)

· **Lo, the full, final Sacrifice** (14'49)