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PAOLO DA FIRENZE

# Narcisso specularo

Mala Punica, Pedro Memelsdorff

1h56 1 CD HMG501732 December 2013

We still have a great deal of evidence today about the ecclesiastical and diplomatic career of Don Paolo di Marco, abbot and tenorista at Florence in the early fifteenth century. But we also owe him a number of allegorical madrigals which are perhaps the most innovative, and certainly the most virtuosic of this period. Apparently innocent bucolic or mythological texts conceal philosophical intrigues, political ideas and moral precepts. Their poetry and music still speak intensely to us in the twenty-first century.

This title was released for the first time in 2002.



## Artists

- Mala Punica
- Pedro Memelsdorff  
Conductor

## Composers

- Don Paolo da Firenze

## Contents

DON PAOLO DA FIRENZE [1390-1425]

- **Fra duri scogli** (3'41)
- **Un pellegrin uccel** (6'04)
- **Amor, deh dimmi** (4'55)
- **Lena virtù** (5'58)
- **Isabella *Istampita instrumentale*** (6'27)
- **Non più infelice** (5'37)
- **Era venus** (6'07)
- **Cosa non è *Istampita instrumentale*** (4'33)
- **Godi Firenze** (4'01)
- **Girando un bel falcon** (3'30)
- **Un c'osa** (4'52)