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ARVO PÄRT

I Am the True Vine

Theatre of Voices, The Pro Arte Singers, Paul Hillier

0h57 Digital HMU907242 April 2000

"This recording is the fruit of many years' enjoyable collaboration between composer, conductor, and organist, beginning with performances of the *St. John Passion* back in the mid-1980s and continuing right down to the present day." (PAUL HILLIER)



Artists

- Theatre of Voices
- The Pro Arte Singers
- Paul Hillier
Conductor
- Ellen Hargis
Soprano
- Christopher Bowers-Broadbent
Organ

Composers

- Arvo Pärt

Contents

ARVO PÄRT [1935-]

- **Bogoróditse Djévo** (1990) (1'11)
- **I Am the True Vine** (1996) (8'10)
- **Ode IX**, from *Kanon pokajanen* (10'36)
- **The Woman With the Alabaster Box** (1997) (6'30)
- **Tribute to Caesar** (1997) (7'20)

Berliner Messe (1990, revised 1997)

- Kyrie (3'03)
- Gloria (3'22)
- Erster Alleluiavers (1'03)
- Zweiter Alleluiavers (1'20)
- Veni Sancte Spiritus (4'02)
- Credo (3'57)
- Sanctus (3'51)
- Agnus dei (2'28)