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ARVO PÄRT

Kanon Pokajanen

Cappella Amsterdam, Daniel Reuss

0h59 1 CD HMC905274 October 2016

The time of eternity.

The *Kanon Pokajanen* (Canon of Repentance), premiered in March 1998, is Arvo Pärt's most monumental composition. Its prolonged genesis, a meticulous process of assimilation of the text in Church Slavonic, the austerity and subtlety of its style embody the same sincerity, the same spiritual and contemplative radiance as icon painting. A dialogue with the Sacred in which time stands still.

le choix de



Artists

- Cappella Amsterdam
- Daniel Reuss
Conductor

Composers

- Arvo Pärt

Contents

ARVO PÄRT [1935-]

- Ode I (7'19)
- Ode III (11'22)
- Ode IV (6'49)
- Ode VI (8'11)
- Kontakion (2'25)
- Ikos (2'39)
- Ode VIII (4'28)
- Ode IX (6'16)
- Prayer after the canon (10'11)