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Anthology

Music Inspired by Holy Week

Stile Antico

1h11 1 SACD HMU807555 January 2013

Texts inspired by the dramatic events of Holy Week and Easter, set to music by some of the greatest Renaissance composers from England and the Continent. Included are two settings of the poem *Woefully arrayed*: the first by William Cornysh (1465-1523), the second composed for **Stile Antico** in 2009 by John McCabe (b. 1939); this is its first recording.

"What a sound: perfectly blended, carefully balanced, its sonorities reaching back effortlessly to conjure up a vanished age of devotion" - THE OBSERVER (UK)



Artists

- Stile Antico
Vocal
ensemble

Composers

- William Cornysh
- Orlando Gibbons
- Thomas Tallis
- Roland de Lassus
- Cristóbal de Morales
- Tomás Luis de Victoria
- John Taverner
- Francisco Guerrero
- William Byrd
- Jean Lhéritier
- Thomas Crecquillon

Contents

WILLIAM CORNYSH

• **Woefully arrayed** (7'37)

ORLANDO GIBBONS [1583-1625]

• **Hosanna to the Son of David** (2'54)

THOMAS TALLIS [c.1505-1585]

• **O sacrum convivium** (4'17)

ROLAND DE LASSUS [1530-1594]

• **In monte oliveti** (3'59)

CRISTÓBAL DE MORALES

• **O crux ave** (3'41)

TOMÁS LUIS DE VICTORIA [1548-1611]

- **O vos omnes** (4'16)
JOHN TAVERNER [c.1490-1545]
- **Dum transisset** (8'41)
FRANCISCO GUERRERO [1529-1599]
- **Maria Magdalene** (7'02)
WILLIAM BYRD [1543-1623]
- **In resurrectione tua** (1'52)
JEAN LHÉRITIER [c. 1480-after 1552]
- **Surrexit pastor bonus** (5'08)
ORLANDO GIBBONS [1583-1625]
- **I am the Resurrection and the Life** (4'26)
THOMAS CRECQUILLON [1480-1557]
- **Congratulamini mihi** (7'23)
JOHN MCCABE
- **Woefully arrayed** (9'58)