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Anthologie

« Pavaniglia ». Italienische Tänze & Madrigale aus dem 17. Jahrhundert

The King's Noyse, David Douglass, Paul O'Dette, Andrew Lawrence-King

1h13 Digital HMU907246 Oktober 2000

The spirit of improvisation fairly bubbles in this imaginative selection of madrigals and courtly dances by Monteverdi, Gesualdo and Rossi for Renaissance violin band.

Includes 3 further sets of dances from *Il Scolaro* by Gasparo Zanetti whose music was first featured on *Stravaganze* (HMU 907159). "sublime" - BILLBOARD

"This particular Noyse is a very pretty one indeed." - STEREOPHILE

Künstler

- The King's Noyse
- David Douglass
Leitung
- Ellen Hargis
Sopran
- Andrew Lawrence-King
Harfe
- Paul O'Dette
Gitarre

Komponisten

- Giovanni Felice Sances
- Gasparo Zanetti
- Martino Pesenti
- David Douglass
- Francesco Corbetta
- Luigi Rossi
- Claudio Monteverdi
- Carlo Gesualdo
- Carlo Farina

Programm

GIOVANNI FELICE SANCES [1600-1679]

• **Lagrimosa beltà** (3'33)

GASPARO ZANETTI

• **Dances from *Il Scolaro* (1645)** (3'36)

MARTINO PESENTI [1600-1648]

• **Quanto t'inganni Amor** (7'21)

GASPARO ZANETTI

• **Dances from *Il Scolaro*** (6'18)

DAVID DOUGLASS [1953-]

• **Tarantella (1999)** (6'47)

FRANCESCO CORBETTA [1615-1681]

• **Follia (guitar solo)** (2'59)

• **Chiacona (guitar solo)** (4'41)

LUIGI ROSSI [1597-1653]

· **Lasciate Averno, o pene, e me seguite!** (6'52)

· **Passacaille del seigneur Luigi** (1'59)

CLAUDIO MONTEVERDI [1567-1643]

· **Voglio di vita uscir** (4'49)

CARLO GESUALDO [1561-1613]

· **Tall' or sano desio** (2'33)

· **Moro, lasso, al mio duolo** (2'12)

GASPARO ZANETTI

· **Dances from *Il Scolaro*** (2'16)

LUIGI ROSSI [1597-1653]

· **Prima Canzon *Scipione Stella*** (4'45)

CLAUDIO MONTEVERDI [1567-1643]

· **Ohimè, ch'io cado** (5'05)

CARLO FARINA [1600-1640]

· **Pavana Terza** (6'49)