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Anthology

Dances & Madrigals from 17th-century Italy

The King's Noyse, David Douglass, Paul O'Dette, Andrew Lawrence-King

1h13 Digital HMU907246 October 2000

The spirit of improvisation fairly bubbles in this imaginative selection of madrigals and courtly dances by Monteverdi, Gesualdo and Rossi for Renaissance violin band.

Includes 3 further sets of dances from *Il Scolaro* by Gasparo Zanetti whose music was first featured on *Stravaganze* (HMU 907159). "sublime" - BILLBOARD

"This particular Noyse is a very pretty one indeed." - STEREOPHILE

Artists

- The King's Noyse
- David Douglass
Conductor
- Ellen Hargis
Soprano
- Andrew Lawrence-King
Harp
- Paul O'Dette
Guitar

Composers

- Giovanni Felice Sances
- Gasparo Zanetti
- Martino Pesenti
- David Douglass
- Francesco Corbetta
- Luigi Rossi
- Claudio Monteverdi
- Carlo Gesualdo
- Carlo Farina

Contents

GIOVANNI FELICE SANCES [1600-1679]

• **Lagrimosa beltà** (3'33)

GASPARO ZANETTI

• **Dances from *Il Scolaro* (1645)** (3'36)

MARTINO PESENTI [1600-1648]

• **Quanto t'inganni Amor** (7'21)

GASPARO ZANETTI

• **Dances from *Il Scolaro*** (6'18)

DAVID DOUGLASS [1953-]

• **Tarantella (1999)** (6'47)

FRANCESCO CORBETTA [1615-1681]

• **Follia (guitar solo)** (2'59)

• **Chiacona (guitar solo)** (4'41)

LUIGI ROSSI [1597-1653]

· **Lasciate Averno, o pene, e me seguite!** (6'52)

· **Passacaille del seigneur Luigi** (1'59)

CLAUDIO MONTEVERDI [1567-1643]

· **Voglio di vita uscir** (4'49)

CARLO GESUALDO [1561-1613]

· **Tall' or sano desio** (2'33)

· **Moro, lasso, al mio duolo** (2'12)

GASPARO ZANETTI

· **Dances from *Il Scolaro*** (2'16)

LUIGI ROSSI [1597-1653]

· **Prima Canzon *Scipione Stella*** (4'45)

CLAUDIO MONTEVERDI [1567-1643]

· **Ohimè, ch'io cado** (5'05)

CARLO FARINA [1600-1640]

· **Pavana Terza** (6'49)