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THIERRY PÉCOU

L'Oiseau innumérable

Alexandre Tharaud, EOP, Andrea Quinn

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For Thierry Pécou, to live is to travel, and to travel is to write, as if to compose were at once to plunge into another universe, to take affective possession of the space, and, above all, to stand back and choose to live in the margins of one's everyday cultural milieu. The works presented on this CD bear witness to a constantly renewed artistic standpoint; they have been entrusted here to the expert fingers of another great traveller . . .

Artists

- Alexandre Tharaud
Piano
- Ensemble Orchestral de
Paris
- Andrea Quinn
Conductor

Composers

- Thierry Pécou
- Jean-Philippe
Rameau

Contents

THIERRY PÉCOU [1965-]

L'Oiseau innumérable

concerto pour piano et orchestre (2006)

- I. Premier mouvement (7'39)
- II. Deuxième mouvement (3'37)
- III. Troisième mouvement (5'23)
- IV. Quatrième mouvement (3'28)

Outre-mémoire, variances (2004)

- I. (0'31)
- II. (3'18)
- III. (8'16)
- IV. (1'45)
- V. (4'34)
- VI. (0'47)
- VII. (5'10)

Petit Livre pour clavier (1995)

- Ricercare I (1'42)
- Volutes (2'07)
- Coucous (2'20)
- Ricercare II (2'49)
- Ondes (2'58)
- **Après Rameau, une sarabande ?** (2001)(3'47)

JEAN-PHILIPPE RAMEAU [1683-1764]

- **Sarabande** (extrait des *Nouvelles Suites*, 1728)(3'05)

