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GIOVANNI BATTISTA PERGOLESI

Septem verba a Christo in cruce moriente prolata

Karthäuser, Dumaux, Behr, Wolff, Akademie für ALte Musik Berlin, René Jacobs

1h20 1 CD HMC902155 March 2013

Now attributed to Pergolesi on the basis of the most recent research, the *Seven Words of Christ* has been regarded, ever since it was discovered by Hermann Scherchen, as 'one of the most heartfelt works of art, full of profound tenderness and an all-conquering sense of beauty'.

This major work of the Neapolitan Baroque (1736) was given its concert premiere at the Beaune Festival in July 2012, a few days before it was recorded.



Künstler

- Sophie Karthäuser
Soprano
- Christophe Dumaux
Countertenor
- Julien Behr
Tenor
- Konstantin Wolff
Bass
- Akademie für Alte Musik Berlin
Early music ensemble
- René Jacobs
Conductor

Komponisten

- Giovanni Battista Pergolesi

Programm

GIOVANNI BATTISTA PERGOLESI [1710-1736]

Verbum I: Pater, dimitte illis: non enim sciunt qui faciunt (Luke 23:34)

· *Christus (bass)* **Recitativo** Huc, o dilecti filii (1'57)

· **Aria** En doceo diligere (4'38)

· *Anima (alto)* **Aria** Quod iubes, magne Domine (4'02)

Verbum II: Amen dico tibi: hodie mecum eris in Paradiso (Luke 25:43)

· *Christus (tenor)* **Recitativo** Venite, currite (0'55)

· **Aria** Latronem hunc aspice (4'23)

· *Anima (soprano)* **Aria** Ah! peccatoris supplicis (5'04)

Verbum III: Mulier ecce filius tuus (John 19:26)

· *Christus (bass)* **Recitativo** Quo me, amor? (2'01)

· **Aria** Dilecta Genitrix (3'35)

· *Anima (soprano)* **Recitativo** Servator optime (1'18)

· **Aria** Quod iubes, magne Domine (5'59)

Verbum IV: Deus meus, deus meus, ut quid dereliquisti me? (Mark 15:34)

· *Christus (bass)* **Aria** Huc oculos (5'57)

· *Anima (alto)* **Aria** Afflicte, derelicta (5'40)

Verbum V: Sitio (John 19:28)

· *Christus (bass)* **Aria** O vos omnes, qui transitis (5'19)

· *Anima (tenor)* **Aria** Non nectar, non vinum, non undas (4'13)

Verbum VI: Consummatum est (John 19:29)

· *Christus (bass)* **Aria** Huc advolate mortales (6'09)

· *Anima (soprano)* **Aria** Sic consummasti omnia (5'35)

Verbum VII: Pater, in manus tuas commendo spiritum meum (Luke 23:44-46)

· *Christus (bass)* **Recitativo** Quotquot coram cruce stas (1'36)

· **Aria** In tuum, Pater, gremium (5'33)

· *Anima (tenor)* **Aria** Quid ultra peto vivere (6'25)