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GIOVANNI BATTISTA PERGOLESI

Stabat Mater

Sebastian Hennig, René Jacobs, Concerto Vocale

0h37 1 CD HMA1951119 June 2000

The most famous of all religious music

'Knowing in advance that the music of this or that opera is by Pergolesi causes me to find it better than if I did not know the name of the composer. My soul is bidden to embroider', Stendhal said. The last work of a composer who died at the age of 26, the masterpiece on this recording is by far the most famous setting of the *Stabat Mater* in musical history. This performance by René Jacobs and the boy soprano Sebastian Henning has become legendary.

Artists

- Sebastian Hennig
- René Jacobs
- Concerto Vocale

Composers

- Giovanni Battista Pergolesi

Contents

GIOVANNI BATTISTA PERGOLESI [1710-1736]

- Duo *Stabat Mater dolorosa* (3'28)
- Aria (soprano) *Cuius animam gementem* (2'19)
- Duo *O quam tristis et afflicta* (2'05)
- Aria (alto) *Quae moerebat et dolebat* (2'16)
- Duo *Quis est homo, qui non fleret* (2'54)
- Aria *Vidit suum dulcem natum* (3'24)
- Aria (alto) *Eja, Mater, fons amoris* (2'37)
- Duo *Fac, ut ardeat cor meum* (2'18)
- Duo *Sancta Mater, istud agas* (5'38)
- Aria (alto) *Fac, ut portem Christi mortem* (3'40)
- Duo *Inflamatus et accensus* (2'18)
- [12.1] Duo *Quando corpus morietur*
- [12.2] Duo *Amen* (4'01)