



PERGOLESI - BACH

Pergolesi: Stabat Mater, Bach: Cantatas BWV 54 & 170

Lucy Crowe, Tim Mead, La Nuova Musica, David Bates

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From Leipzig to Naples.

Two of Bach's finest cantatas, both for solo alto, composed in Weimar (1714) and Leipzig (1726) respectively, are here coupled with Pergolesi's Stabat Mater of 1736, the eighteenth century's favourite sacred work. The gap between austere Lutheran piety and searing Mediterranean emotionalism might seem unbridgeable. Yet Bach so admired the composition of his Neapolitan colleague that he made his own 'parody' of it to a German text. On this recording, La Nuova Musica and its two eminent soloists display equal mastery of both idioms.

Artists

- La Nuova Musica
Early music
ensemble
- David Bates
Conductor
- Lucy Crowe
Soprano
- Tim Mead
Countertenor

Composers

- Johann Sebastian Bach
- Giovanni Battista Pergolesi

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Widerstehe doch der Sünde, BWV 54

- I. Aria: Widerstehe doch der Sünde (7'03)
- II. Recitativo: Die Art verruchter Sünden (1'13)
- III. Aria: Wer Sünde tut, der ist vom Teufel (2'45)

GIOVANNI BATTISTA PERGOLESI [1710-1736]

Stabat Mater

- I. Duo: Stabat Mater dolorosa (4'25)
- II. Aria: Cujus animam gementem (soprano) (1'39)
- III. Duo: O quam tristis et afflicta (1'57)
- IV. Aria: Quae moerebat et dolebat (alto) (1'36)
- V. Duo: Quis est homo qui non fleret (2'16)
- VI. Aria: Vidit suum dulcem natum (soprano) (2'47)
- VII. Aria: Eja, mater, fons amoris (alto) (2'28)

- VIII. Duo: Fac, ut ardeat cor meum (2'02)
- IX. Duo: Sancta mater, istud agas (4'35)
- X. Aria: Fac, ut portem Christi mortem (alto) (3'15)
- XI. Duo: Inflammatum et accensum (1'36)
- XII. Duo: Quando corpus morietur (3'17)
- XIII. Duo: Amen (1'08)

JOHANN SEBASTIAN BACH [1685-1750]

Vergnügte Ruh! beliebte Seelenlust!, BWV 170

- I. Aria: Vergnügte Ruh! beliebte Seelenlust! (6'24)
- II. Recitativo: Die Welt, das Sündenhaus (1'11)
- III. Aria: Wie jammern mich doch die verkehrten Herzen (6'05)
- IV. Recitativo: Wer sollte sich demnach (1'08)
- V. Aria: Mir ekelt mehr zu leben (5'15)