



794881967629

GIOVANNI BATTISTA PERGOLESI

Salve Regina

Anna Prohaska, Bernarda Fink, Akademie für Alte Musik Berlin

0h59 1 CD HMC902072 October 2010

Whether she is wife, lover or mother, the image of a woman mourning the loss of her loved one is one of the recurring themes of Baroque music in both church and opera house. One of the most celebrated of all these laments, Pergolesi's *Stabat Mater*, is framed here by three more masterpieces of the *pianto* genre in a similar spirit of bittersweet sadness.

Artists

- Anna Prohaska
Soprano
- Bernarda Fink
Contralto
- Akademie für Alte Musik Berlin
Early music ensemble

Composers

- Antonio Vivaldi
- Giovanni Battista Pergolesi
- Pietro Locatelli

Contents

ANTONIO VIVALDI [1678-1741]

· **Adagio molto - Allegro ma poco** (3'46)

GIOVANNI BATTISTA PERGOLESI [1710-1736]

· **Salve Regina** a due voci in C minor / *ut mineur* / c-moll (5'37)

PIETRO LOCATELLI [1695-1764]

Concerto a 4 "Il Pianto d'Arianna"

in E flat major / *Mi bémol majeur* / Es-dur

· I. Andante - Allegro - Adagio - Andante - Allegro - Largo (6'29)

· II. Largo andante (3'49)

· III. Grave - Allegro - Largo (4'50)

GIOVANNI BATTISTA PERGOLESI [1710-1736]

Stabat mater

for soprano, alto, strings and basso continuo

· I. Duo: *Stabat mater dolorosa* (3'49)

· II. Aria (soprano): *Cujus animam gementem* (1'59)

· III. Duo: *O quam tristis et afflicta* (1'59)

· IV. Aria (alto): *Quae moerebat et dolebat* (2'04)

· V. Duo: *Quis est homo, qui non fleret* (2'42)

· VI. Aria: *Vidit suum dulcem natum* (3'22)

· VII. Aria (alto): *Eja, mater, fons amoris* (2'08)

· VIII. Duo: *Fac, ut ardeat cor meum* (2'11)

- IX. Duo: *Sancta mater, istud agas* (4'49)
- X. Aria(alto): *Fac, ut portem Christi mortem* (3'40)
- XI. Duo: *Inflammatum et accensum* (1'52)
- XII. Duo: *Quando corpus morietur - Amen* (4'37)