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Best seller  
Anthology

## 17th Century Ayres and Songs

Lucile Richardot. Ensemble Correspondances, Sébastien Daucé

1h12 1 CD HMM902269 April 2018

### Delicious melancholy

The circulation of artists and sovereigns between France and England in the seventeenth century resulted in the establishment of highly original genres in the latter country: the first recitatives, large-scale airs from masques and dramatic 'scenes' provided fertile ground for experimentation and prepared the way for the birth of semi-opera. Sébastien Daucé explores this English vocal art in a programme tailor-made for one of today's most fascinating voices: Lucile Richardot, in the exquisite setting provided by Correspondances, subtly blends music, love, night and melancholy.



### Artists

- Lucile Richardot  
Mezzo-soprano
- Ensemble  
Correspondances
- Sébastien Daucé  
Conductor

### Composers

- Robert Johnson
- William Lawes
- John Coperario
- Robert Ramsey
- Nicholas Lanier
- John Jenkins
- John Banister
- William Webb
- John Hilton
- James Hart
- John Blow
- Matthew Locke
- Henry Purcell
- John Jackson

### Contents

ROBERT JOHNSON [1583-1633]

• **Care-charming sleep** (5'15)

WILLIAM LAWES [1602-1645]

• **Whiles I this standing lake** (3'07)

JOHN COPERARIO

• **Go, happy man** (2'00)

ROBERT RAMSEY [1590-1644]

- **What tears, dear Prince, can serve** (3'27)  
WILLIAM LAWES [1602-1645]
- **Music, the master of thy art is dead** (2'50)  
NICHOLAS LANIER [1588-1666]
- **No more shall meads** (3'10)  
ROBERT RAMSEY [1590-1644]
- **Go, perjured man** (1'18)  
JOHN JENKINS [1592-1678]
- **Pavan in F-Major** (4'02)  
JOHN BANISTER [1624/25-1679]
- **Give me my lute** (2'27)  
ROBERT RAMSEY [1590-1644]
- **Howl not, you ghosts and furies** (4'40)  
WILLIAM LAWES [1602-1645]
- **Britanocles the great and good appears** (3'18)  
WILLIAM WEBB [c.1600-1657]
- **Powerful Morpheus, let thy charms** (4'46)  
JOHN HILTON [1599-1657]
- **Rise, princely shepherd** (6'39)  
JAMES HART [1647-1718]
- **Adieu to the pleasures** (4'44)  
JOHN BANISTER [1624/25-1679]
- **Amintas, that true hearted swain** (3'43)  
JOHN BLOW [1649-1708]
- **Poor Celadon, he sighs in vain (Loving above himself)** (5'10)  
MATTHEW LOCKE [1621-1677]
- **Little Consort of 3 Parts, Suite III**  
IV. Saraband (1'24)  
HENRY PURCELL [1659-1695]
- **When Orpheus sang** (4'16)  
JOHN JACKSON [-1688]
- **Phyllis, oh! turn that face** (2'02)  
JOHN BLOW [1649-1708]
- **Amphion Anglicus**  
Epilogue "Sing, sing, Ye Muses" (3'43)