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Anthologie

Phantasticus

Romanesca

1h12 1 CD HMU907211 April 1998

In Italy at the beginning of the 17th century, the *Stylus Phantasticus*-thought at the time to be "the most liberated method of composition"-broke accepted musical conventions, giving rise to new, more expressive possibilities. This disc presents a cornucopia of Fantasias, Ricercars, Toccatas and Sonatas by some of the most famous composers of the day, as well as two Romanescas-from which this highly successful ensemble took its name.

"The beauty of the old instruments, so ardently bowed and plucked and played by this 'Romanesca' is overwhelming." *CD Review*

"Any disc released by Romanesca is a 'must'" *Classic CD*



Künstler Komponisten

- | | |
|---------------------------|-----------------------------------|
| • Romanesca | • Giovanni Antonio Pandolfi |
| • Andrew Manze
Violine | • Giovanni Paolo Cima |
| • Nigel North
Theorbe | • Dario Castello |
| • John Toll
Orgel | • Alessandro Piccinini |
| | • Girolamo Frescobaldi |
| | • Giovanni Battista Fontana |
| | • Giovanni Girolamo
Kapsberger |
| | • Nicolò Corradini |

Programm

GIOVANNI ANTONIO PANDOLFI [124?-]

• **Sonata *La Monella Romanesca*** (6'06)

GIOVANNI PAOLO CIMA [1570-1622]

• **Sonata per il Violino from *Concerti ecclesiastici 1610 Milan*** (5'17)

DARIO CASTELLO [1590-1644]

• **Sonata 1 from *Sonate concertate in stil moderno Lib II*** (4'53)

ALESSANDRO PICCININI [1566-1638]

• **Romanesca con partite variate from *Intavolatura di liuto Lib. 1 1623 Bologna*** (7'35)

GIOVANNI PAOLO CIMA [1570-1622]

• **Sonata from *Concerti Ecclesiastici 1610 Milan*** (4'53)

DARIO CASTELLO [1590-1644]

· **Sonata 2 from Sonate concertate in stil moderno Lib. 2** (5'27)

GIROLAMO FRESCOBALDI [1583-1643]

· **Partite sopra l'aria della romanesca** (12'54)

GIOVANNI BATTISTA FONTANA [1571-1630]

· **Sonata 5 from Soanta a 1. 2. 3. Op. post. 1641 Venice** (5'43)

GIOVANNI GIROLAMO KAPSBERGER [1580-1651]

· **Toccata 1 from Libro 4 d'intavolatura di chitarrone** (7'06)

GIOVANNI BATTISTA FONTANA [1571-1630]

· **Sonata 6 from Sonata a 1. 2. 3. Op. Post. 1641 Venice** (7'07)

NICOLÒ CORRADINI [-1646]

· **Sonata La Sfondrata from Il primo libro de canzoni francese 1624 Venic** (5'05)