

PHILIP GLASS

Philip Glass, Nico Muhly

Angela et Jennifer Chun, Nico Muhly

November 2023

A minimalist palette for maximum effect.

This recital of music especially written or arranged for duo violinists Angela and Jennifer Chun highlights the personal and professional connections between Philip Glass – represented here as a miniaturist – and Nico Muhly, a longtime colleague and admirer of Glass's work.

Artists Composers

- Angela Chun Violin
- Jennifer
 Chun
- ViolinNico Muhly

Keyboards

- Nico Muhly
- Philip Glass

Contents

NICO MUHLY

Four Studies (2014)

Dedicated to Angela & Jennifer Chun

- · I. Suspensions (4'25)
- · II. Fast Canons (3'52)
- · III. Slow Canons (3'52)
- · IV. Open Notes (2'59)
- · Honest Music (2003)(7'09)

PHILIP GLASS [1937-]

· Mad Rush (1979)

(transcribed for 2 violins by Alexandra du Bois, 2014)(14'40)

In the Summer House (1993)

(transcribed for 2 violins by Alexandra du Bois, 2014)

- · I. In the Summer House / II. My One and Only Hope / III. Gertrude's Pradise (3'29)
- · IV. Mr. Solares' Picnic Lunch / V. [-](2'47)
- · VI. Molly Is a Dreamer / VII. Enter Vivian / VIII. The Beach / Lionel & Molly (2'36)
- · XI. Vivian's Death [conclusion]/ XII. Gertrude Leaves Summer House (2'41)
- · XIII. Left Alone (1'01)
- · XIV. The Lobster Bowl / XV. Back to Sad Things /

XVI. I Knew You Would Come Back [excerpt]/

XI. Vivian's Death [beginning](3'13)

· XVII. When I was a Little Girl (3'43)