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JOHANNES BRAHMS

# Piano Concerto no.1 op.15 / Tragic Overture op.81

Alexander Melnikov, Ivor Bolton

1h14 1 CD HMM902602 August 2021

## A peak of the Romantic concerto.

With his First Concerto, the young Brahms set his own course in the wake of Beethoven and Schumann and at the same time poured forth his personal emotions in this work of impressive dimensions. The Russian soloist has chosen an instrument contemporary with the premiere, a magnificent Blüthner piano from 1859, a perfect match for the Sinfonieorchester Basel under its British conductor. In addition to Brahms's *Tragic Overture*, the programme also includes the much rarer Overture to *Éliza*, an opera by a composer whom Brahms greatly admired: Cherubini.

## Artists

- Alexander Melnikov  
Piano
- Ivor Bolton  
Conductor
- Sinfonieorchester Basel

## Composers

- Johannes Brahms
- Luigi Cherubini

## Contents

JOHANNES BRAHMS [1833-1897]

· **Tragic Overture** Op. 81

D minor / *Ré mineur* / d-Moll (15'25)

**Piano Concerto No. 1** Op. 15

D minor / *Ré mineur* / d-Moll

· I. Maestoso (23'49)

· II. Adagio (13'31)

· III. Rondo. Allegro non troppo (12'45)

LUIGI CHERUBINI [1760-1842]

· **Éliza, ou Le Voyage aux Glaciers du Mont Saint-Bernard**

Overture (8'37)