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LUDWIG VAN BEETHOVEN

## Piano concertos #2

Kristian Bezuidenhout, Freiburger Barockorchester, cond. Pablo Heras-Casado

1h45 CD HMM902413 August 2020

In their own way Beethoven's five piano concertos relate a part of their composer's life. In the previous volume of this complete recording, Kristian Bezuidenhout, Pablo Heras-Casado and the musicians of the Freiburger Barockorchester explored the beginning (Concerto no.2, a springboard to Viennese fame) and the end (the 'Emperor') of the story; they now turn to the most personal of all the Beethoven concertos, the Fourth, which, at a time when the spectre of total deafness threatened his career, shattered the conventions of the genre – as did such orchestral works as *Coriolan* and the *Overture to The Creatures of Prometheus*.



### Artists

- Kristian Bezuidenhout
- Freiburger Barockorchester
- Pablo Heras-Casado  
Conductor

### Composers

- Ludwig van  
Beethoven

### Contents

LUDWIG VAN BEETHOVEN [1770-1827]

• **Coriolan**

**Overture** op. 62 in C minor / *Ut mineur* / c-Moll

Allegro con brio (7'29)

• **Piano Concerto no. 4** op. 58

G major / *Sol majeur* / G-Dur

• I. Allegro moderato (18'35)

• II. Andante con moto (4'55)

• III. *Rondo*. Vivace (9'44)

• **Die Geschöpfe des Prometheus** op. 43

*Les Créatures de Prométhée* / The Men of Prometheus

**Overture**. Adagio - Allegro molto con brio (4'53)