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LUDWIG VAN BEETHOVEN

Piano concertos #3

Kristian Bezuidenhout, Freiburger Barockorchester, Pablo-Heras Casado

1h07 1 CD HMM902412 April 2022

After the first two instalments, highly praised by the press – ‘one of the finest, most . . . thrilling performances of [the] Fourth Concerto’, wrote *Gramophone* – Kristian Bezuidenhout, Pablo Heras-Casado and the Freiburger Barockorchester close their Beethoven trilogy with the classical yet already eminently personal Concerto no.1, and that masterpiece of intensity and drama, Concerto no.3. Once again, period instruments and historically informed performance practice reveal the astonishing modernity that early listeners found in these works!

View the booklet: https://www.harmoniamundi.com/wp-content/uploads/2022/12/2412_digitalbooklet.pdf



Artists

- Kristian Bezuidenhout
Fortepiano
- Freiburger Barockorchester
- Pablo Heras-Casado
Conductor

Composers

- Ludwig van
Beethoven

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Piano Concerto No. 3 Op. 37

C minor / *Do mineur* / c-Moll

· I. Allegro con brio (*Cadenza: Bezuidenhout/Beethoven*) (16'39)

· II. Largo (8'31)

· III. Rondo. Allegro (*Lead-ins: Bezuidenhout/Beethoven*) (9'29)

Piano Concerto No. 1 Op. 15

C major / *Do majeur* / C-Dur

· I. Allegro con brio (*Cadenza: Bezuidenhout/Beethoven*) (14'34)

· II. Largo (9'16)

· III. Rondo. Allegro scherzando (8'46)