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New releases  
WOLFGANG AMADEUS MOZART

## Piano concertos K.238 & 503

Kristian Bezuidenhout, Freiburger Barockorchester

10h51 1 CD HMM902333 November 2023

From the youthful Concerto no.6 (1776) to the almost testamentary Concerto no.25 (1786), Mozart's style underwent considerable evolution. In ten years, the young prodigy gave way to a master fully aware that he was opening up new horizons for the genre. With this fourth album in their series, Kristian Bezuidenhout and the Freiburger Barockorchester continue their exploration of a corpus visited so many times before; but with them, we have the impression we are rediscovering each note as if it were 'the first time'.

View the booklet: [https://www.harmoniamundi.com/wp-content/uploads/2023/07/902333\\_booklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2023/07/902333_booklet.pdf)



### Artists

- Kristian Bezuidenhout  
Piano
- Freiburger Barockorchester
- Gottfried von der Goltz  
Conductor

### Composers

- Wolfgang Amadeus Mozart

### Contents

#### **Piano Concerto No. 6** K. 238

B-flat major / *Si bémol majeur* / B-Dur

- I. Allegro aperto (6'27)
- II. Andante un poco adagio (5'39)
- III. Rondeau. Allegro (7'40)

(Cadenzas: Mozart; Eingänge: Kristian Bezuidenhout)

#### **Piano Concerto No. 25** K. 503

C major / *Do majeur* / C-Dur

- I. Allegro maestoso (Cadenza: Kristian Bezuidenhout)(14'14)
- II. Andante (7'14)
- III. Allegretto (8'46)