



3149020946596



WOLFGANG AMADEUS MOZART

# Piano concertos no.9 K.271 & no.18 K.456

Kristian Bezuidenhout, Freiburger Barockorchester

1h03 1CD HMM902332 September 2022

The origins of these concertos, performed here by Kristian Bezuidenhout, may each be traced to a woman. The so-called "Jeunehomme" Concerto, K. 271, a vehicle for rather unexpected musical daring, could instead take its nickname from the work's dedicatee: the piano virtuoso Louise Victoire Jenamy, daughter of Mozart's old friend, the dancer Noverre. As for K. 456, cast in a more traditional mould yet so elaborate and seductive, it was apparently composed for Maria Theresia von Paradis, a blind pianist acclaimed throughout Europe. Two works distinctly different in character, while somehow being aptly complementary...

View the booklet: [https://www.harmoniamundi.com/wp-content/uploads/2022/12/2332\\_digitalbooklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2022/12/2332_digitalbooklet.pdf)

## Artists

- Kristian Bezuidenhout  
Fortepiano
- Freiburger Barockorchester

## Composers

- Wolfgang Amadeus Mozart

## Contents

WOLFGANG AMADEUS MOZART [1756-1791]

### **Piano Concerto No. 9 "Jeunehomme" K. 271**

E-flat major / *Mi bémol majeur* / Es-Dur

- I. Allegro (10'33)
- II. Andantino (11'28)
- III. Rondeau. Presto (10'52)

### **Piano Concerto No. 18 K. 456**

B-flat major / *Si bémol majeur* / B-Dur

- I. Allegro vivace (12'04)
- II. Andante un poco sostenuto (9'46)
- III. Allegro vivace

*Cadenzas by Kristian Bezuidenhout (8'23)*