

GRANADOS - TURINA

Enrique Granados / Joaquín Turina

Javier Perianes, Cuarteto Quiroga



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Two masterpieces awaiting discovery

Written a dozen years apart (1895-1907), these two piano quintets display multiple affinities with the French chamber music of the period. At the same time, these masterpieces that are played all too rarely bear witness to the vitality of Spanish music at the dawn of the new century. An ideal coupling, revealing the fertile imagination of the two composers and their total mastery of the genre.

Artists

- Javier Perianes
Piano
- Cuarteto Quiroga

Composers

- Enrique Granados
- Joaquín Turina

Contents

ENRIQUE GRANADOS [1867-1916]

Piano Quintet in G minor op.49 / *sol mineur* / g-Moll

- I. Allegro (5'07)
- II. Allegretto quasi andantino (5'50)
- III. Largo - Molto presto (4'18)

JOAQUÍN TURINA [1882-1949]

Piano Quintet in G minor op.1 / *sol mineur* / g-Moll

- I. Fuga lenta (8'12)
- II. Animé (8'21)
- III. Andante - Scherzo (7'10)
- IV. Final. Lentement - Assez vif (7'10)
- **Caliope** (hymn from *Las musas de Andalucía* op.93 no.9)(4'26)