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JOHANNES BRAHMS

Piano Sonata no.3 Op.5

Adam Laloum

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After his recent Schubert album, Adam Laloum pays a visit to Brahms: the young prodigy of the early 1850s immediately established himself as the worthy heir of Beethoven and Schumann with his dazzling Sonata no.3. Almost forty years later, we find him just as wild and in no way mellowed – quite the contrary: he continues to explore new horizons in his Fantasias op.116, where recollections of the old masters of the Classical keyboard mingle with incredibly modern intuitions.



Artists

- Adam Laloum
Piano

Composers

- Johannes Brahms

Contents

JOHANNES BRAHMS [1833-1897]

Sonata No. 3 in F minor op. 5 (1853)

fa mineur / f-Moll

- I. Allegro maestoso (10'57)
- II. Andante espressivo (11'33)
- III. Scherzo. Allegro energico - Trio (5'00)
- IV. Intermezzo [*Rückblick*]. Andante molto (3'48)
- V. Finale. Allegro moderato ma rubato (7'58)

7 Fantasien op. 116 (1892)

- I. *Capriccio*. Presto energico (2'30)
- II. *Intermezzo*. Andante (3'49)
- III. *Capriccio*. Allegro passionato (3'22)
- IV. *Intermezzo*. Adagio (4'34)
- V. *Intermezzo*. Andante con grazia ed intimissimo sentimento (3'19)
- VI. *Intermezzo*. Andantino teneramente (3'17)
- VII. *Capriccio*. Allegro agitato (2'23)