


# Piano Sonatas Nos.20, 34, 51 & 52

Paul Lewis

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In 2018, Paul Lewis embarked on an exploration of one of the richest bodies of work of the Classical era: the keyboard sonatas of Haydn. For his second volume, the British pianist tackles some of the most remarkable pieces in this vast oeuvre: the exceptionally concise *Sonata in D major Hob. XVI:51*, for example, which is surprisingly pre-Romantic (Schubert is not far off!), or the celebrated *Sonata in E flat major Hob. XVI:52*, with which Haydn conferred well-high symphonic dimensions on the keyboard sonata for the very first time.

## Artists Composers

- Paul Lewis
  - Joseph Haydn
- Piano                      Haydn

## Contents

JOSEPH HAYDN [1732-1809]

### Sonata Hob.XVI:20

 C minor/*Do mineur*/c-Moll

- I.Moderato (10'42)
- II.Andante con moto (9'33)
- III.Finale. Allegro (6'53)

### Sonata Hob.XVI:52

 E-flat major/*Mi bémol majeur*/Es-Dur

- I.Allegro moderato (8'05)
- II.Adagio (6'29)
- III.Finale. Presto (5'46)

### Sonata Hob.XVI:34

 E minor/*Mi mineur*/e-Moll

- I.Presto (6'00)
- II.Adagio (4'46)
- III.Finale. Molto vivace (3'34)

### Sonata Hob.XVI:51

 D major/*Ré majeur*/D-Dur

- I.Andante (3'44)
- II.Finale.Presto (1'58)