



3149020159514

ASTOR PIAZZOLLA

Concerto for bandoneon

Pablo Mainetti, Josep Pons

1h07 Digital HMG501595 June 2014

Emerging from traditional Argentine tango, and absorbing the influence of jazz, the music... fusing popular rhythms and classical culture. It finds its quintessence in the *Concerto for bandoneon* (1979). As the musical expression of the solitude of the individual in the heart of urban society, with Piazzolla the tango attains an extraordinary poetic dimension.

This title was released for the first time in 1996.

Artists

- Orquestra de Cambra Teatre Lliure
- Josep Pons
Conductor
- Pablo Mainetti
Bandoneon

Composers

- Astor Piazzolla

Contents

ASTOR PIAZZOLLA [1921-1992]

Concierto para bandoneón, orquesta de cuerdas y percusión (1979)

Concerto pour bandonéon, orchestre à cordes et percussions

Concerto for bandoneon, strings and percussion

· I. Allegro marcato (6'49)

· II. Moderato (7'38)

· III. Presto (7'00)

Tres movimientos tanguísticos porteños (1968)

· I. Allegretto (6'48)

· II. Moderato (8'30)

· III. Vivace (3'56)

Tangos

· Decarissimo (2'43)

· Invierno porteño (6'53)

· Adiós nonino (8'14)

· Milonga del ángel (6'04)

· La muerte del ángel (2'53)