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ASTOR PIAZZOLLA

Tango story

Cécile Daroux, Pablo Márquez

1h08 Digital HMG501674 June 2012

It was in December 1998 that Cécile Daroux recorded this disc, which has since become a benchmark both for flute aficionados and in the Piazzolla discography. Accompanied by Pablo Márquez and a 100% Argentinian supporting cast, the French flautist – who died sadly young in 2011 – provides an exemplary overview of the great Astor Piazzolla's output, in which the tango is omnipresent. A must! This title was released for the first time in 1999.

Artists Composers

- Cécile Daroux
Flute
- Pablo Márquez
Guitar
- Astor Piazzolla

Contents

ASTOR PIAZZOLLA [1921-1992]

Histoire du tango pour flûte et guitare

- Bordel 1900 (3'46)
- Café 1930 (6'12)
- Nightclub 1960 (5'08)
- Concert d'aujourd'hui (2'44)

Six Tangos-Etudes pour flûte seule

- I. Décidé (2'42)
- II. Anxieux et rubato (6'49)
- III. Molto marcato e energico (3'06)
- IV. Lento meditativo (3'15)
- V. (1'46)
- VI. Avec anxiété (3'35)
- **Tango-suite n°3** pour flûte et deux guitares (6'47)

Cinq pièces pour guitare seule

- I. Campero (4'06)
- II. Romántico (4'22)
- III. Acentuado (3'16)
- IV. Tristón (4'17)
- V. Compadre (3'13)
- **Oblivion** pour flûte alto, bandonéon, guitare et contrebasse (3'44)