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Anthologie

Plainchant aus dem Auxerre Manuskript (13. Jahrhundert)

Ensemble Organum, Marcel Pérès

1h05 1CD HM08901319 November 2019

Liturgies of the French Church.

In the 13th century the diocese of Auxerre possessed a totally different repertory from that of Rome, both in its text and its music. It represents one of the most perfect examples of the Gallican tradition – the spiritual, liturgical and artistic movement which strove to affirm the specific nature of the traditions of the Church of France 'against' the Roman rites and traditions.

Künstler

- Ensemble Organum, Marcel Pérès
- Marcel Pérès
Leitung
- Anonymous

Komponisten

Programm

ANONYMOUS

In festo Joannis apostoli et evangelisti

- Introitus. *Introibo in potentias Domini* (4'24)
- Graduale. *Amantissimus Domini* (3'52)
- Alleluia . *Sapientia denudabit* (3'10)
- Offertorium. *O Domine* (3'39)
- Communio. *Quod audivimus* (4'30)
- Dominica palmarum. *Duxerunt pullum ad Jesum* (3'31)
- Responsorium. *Stephanum virum plenum fide* (5'52)

In gratiarum actione post collectos terrae fructus. Processio

- Antiphona in choro. *Confiteantur tibi populi. Oratio. Famulos tuos* (2'25)
- II. Antiphona ad egressum chori. *Benedic anima mea Domino* (4'30)
- III. Responsorium in navi. *Praecinite Domino in confessione* (3'51)

Missa

- I. Introitus. *Oculi omnium in te sperant Domine* (4'37)
- Graduale. *Confitemini Domino Dominorum* (4'19)
- Alleluia. *Quam magnificata sunt* (3'39)
- Offertorium. *Hae sunt feriae Domini* (2'38)
- Communio. *Implebuntur areae frumento* (3'40)
- Antiphone. *Miserationum Domini recordabor* (4'30)

