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Anthology

Plainchant from the Auxerre manuscript (13th Cent.)

Ensemble Organum, Marcel Pérès

1h05 1 CD HM08901319 November 2019

Liturgies of the French Church.

In the 13th century the diocese of Auxerre possessed a totally different repertory from that of Rome, both in its text and its music. It represents one of the most perfect examples of the Gallican tradition – the spiritual, liturgical and artistic movement which strove to affirm the specific nature of the traditions of the Church of France ‘against’ the Roman rites and traditions.

Artists

- Ensemble Organum
- Marcel Pérès
Conductor

Composers

- Anonymous

Contents

ANONYMOUS

In festo Joannis apostoli et evangelisti

- Introitus. *Introibo in potentias Domini* (4'24)
- Graduale. *Amantissimus Domini* (3'52)
- Alleluia. *Sapientia denudabit* (3'10)
- Offertorium. *O Domine* (3'39)
- Communio. *Quod audivimus* (4'30)
- Dominica palmarum. *Duxerunt pullum ad Jesum* (3'31)
- Responsorium. *Stephanum virum plenum fide* (5'52)

In gratiarum actione post collectos terrae fructus. Processio

- Antiphona in choro. *Confiteantur tibi populi. Oratio. Famulos tuos* (2'25)
- II. Antiphona ad egressum chori. *Benedic anima mea Domino* (4'30)
- III. Responsorium in navi. *Praecinite Domino in confessione* (3'51)

Missa

- I. Introitus. *Oculi omnium in te sperant Domine* (4'37)
- Graduale. *Confitemini Domino Dominorum* (4'19)
- Alleluia. *Quam magnificata sunt* (3'39)
- Offertorium. *Hae sunt feriae Domini* (2'38)
- Communio. *Implebuntur areae frumento* (3'40)
- Antiphona. *Miserationum Domini recordabor* (4'30)

