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GIOVANNI BENEDETTO PLATTI

Concerti grossi after Corelli

Akademie für Alte Musik Berlin

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It was as a virtuoso oboist that the Italian Giovanni Benedetto Platti entered the service of the Prince-Bishop of Würzburg, who had a pronounced taste for musical exoticism. But he soon revealed his gifts as a composer, notably in the works he wrote for his patron's brother Rudolf Franz Erwein, an enthusiastic amateur cellist. His *concerti grossi* derived from chamber works by Corelli show him to be a worthy heir to the great Roman master of the genre. This title was released for the first time in 2008.

Artists

- Akademie für Alte Musik Berlin

Composers

- Giovanni Benedetto Platti

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GIOVANNI BENEDETTO PLATTI

Concerto grosso no.10 in F major / *Fa majeur* / F-dur
after Corelli's Sonatas op.5, Kat.-Nr.544

- I. Preludio (2'24)
- II. Allegro (2'12)
- III. Sarabanda (2'30)
- IV. Gavotta (0'29)
- V. Giga (2'00)

Concerto con violoncello obbligato (VIII)

in D major / *Ré majeur* / D-dur

- I. Allegro (3'27)
- II. Adagio (3'37)
- III. Allegro (4'22)

Concerto grosso no.4

in F major / *Fa majeur* / F-dur
after Corelli, Kat.-Nr.540

- I. Adagio (1'45)
- II. Allegro (2'15)
- III. Vivace (1'02)
- IV. Adagio (2'24)
- V. Gavotta (2'21)

Concerto "per Oboé"

in G minor / *sol mineur* / g-moll

Kat.-Nr.644

· I. Allegro (3'29)

· II. Largo (4'34)

· III. Allegro (3'22)

Concerto grosso no.5

in G minor / *sol mineur* / g-moll

after Corelli, Kat.-Nr.541

· I. Adagio (2'53)

· II. Vivace (1'50)

· III. Adagio (2'28)

· IV. Vivace (1'29)

· V. Allegro (1'40)