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POULENC - BRITTEN

Modern Music for oboe and piano

François Leleux

1h16 Digital HMN911556 September 1995

"... [François Leleux is] a star act. Here was phenomenal skill and personality, displayed across a vast range of colours and dynamics, delivered with winking wit through an oboe constantly circling the air." - **The Times**



Artists

- François Leleux
Oboe
- Emmanuel
Strosser
Piano

Composers

- Francis Poulenc
- Benjamin Britten

Contents

FRANCIS POULENC [1899-1963]

Sonate pour hautbois et piano (1962)

- Elégie. *Paisiblement* (5'06)
- Scherzo. *Très animé* (4'11)
- Déploration. *Très calme* (4'51)

Trio pour hautbois, basson et piano (1926)

- Presto / Lento (5'41)
- Andante (4'04)
- Rondo. *Très vif* (3'07)

BENJAMIN BRITTEN [1913-1976]

"Temporal Variations" pour hautbois et piano (1936)

- I. Theme. *Andante rubato* (1'55)
- II. Oration. *Lento quasi recitativo* (1'55)
- III. March. *Alla Marcia* (1'18)
- IV. Exercises. *Allegro molto e con fuoco* (1'15)
- V. Commination. *Adagio con fuoco* (1'23)
- VI. Chorale. *Molto lento* (2'14)
- VII. Waltz. *Allegretto rubato* (1'26)
- VIII. Polka. *Tempo di polka - Allero* (1'51)
- IX. Resolution. *Maestoso (non troppo lento)* (1'54)

"Six Metamorphoses" d'après Ovide pour hautbois seul op.49 (1951)

- I. Pan. *Senza misura* (2'27)
- II. Phaeton. *Vivace ritmico* (1'17)
- III. Niobe. *Andante* (2'49)
- IV. Bacchus. *Allegro pesante* (2'07)
- V. Narcissus. *Lento piacevole* (3'56)
- VI. Arethusa. *Largamente* (2'24)

"Two Insect Pieces" pour hautbois et piano

- I. (3'21)
- II. (1'44)
- **Andante alla Marcia - Allegro giusto - Andante - Sempre piu agitato - T^oI**
(12'58)