



FRANCIS POULENC

## Stabat Mater

Carolyn Sampson, Cappella Amsterdam, Estonian National SO and Chamber choir, Daniel Reuss

11h12 1CD HMC902149 March 2014



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Poulenc's *Stabat Mater*, which he described as a 'requiem without despair', was written in 1950 following the death of Christian Bérard, a leading figure of 1940s Paris who designed the sets for Cocteau's films and plays. This masterly work, dedicated to the Virgin of Rocamadour, gives pride of place to the chorus and clearly shows its line of descent from the French *grands motets* of the age of Louis XIV. On completing it, Poulenc wrote to Pierre Bernac: 'It's good, because it's completely authentic.'



### Artists

- Carolyn Sampson  
Soprano
- Cappella Amsterdam  
Choral ensemble
- Estonian Philharmonic Chamber Choir  
Choral ensemble
- Estonian National Symphony Orchestra  
Symphony Orchestra
- Daniel Reuss  
Conductor

### Composers

- Francis Poulenc

### Contents

FRANCIS POULENC [1899-1963]

#### Sept Répons des Ténèbres

- I. Una hora non potuistis vigilare mecum (3'44)
- II. Judas mercator pessimus (2'42)
- III. Jesum tradidit impius (4'27)
- IV. Caligaverunt oculi mei (3'01)
- V. Tenebrae factae sunt (4'10)
- VI. Sepulto Domino (3'11)
- VII. Ecce quomodo moritur justus (5'54)

#### Stabat Mater

- I. Stabat mater dolorosa (4'50)
- II. Cujus animam gementem (1'11)

- III. O quam tristis et afflita (2'54)
- IV. Quae moerebat et dolebat (1'27)
- V. Quis est homo, qui non fleret (1'33)
- VI. Vedit suum dulcem natum (4'15)
- VII. Eja mater, fons amoris (1'26)
- VIII. Fac ut ardeat cor meum (2'32)
- IX. Sancta mater, istud agas (3'35)
- X. Fac ut portem Christi mortem (4'11)
- XI. Inflammatus et accensus (2'07)
- XII. Quando corpus morietur (4'46)