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SERGEI PROKOFIEV

Piano Concertos nos 1, 3 & 4

Vadim Kholodenko. Fort Worth Symphony Orchestra, Miguel Harth-Bedoya

1h10 1 CD HMM907632 February 2019

'Lush sonorities ... startling precision ...'

2013 Cliburn Gold Medalist Vadym Kholodenko became the first-ever "Artistic Partner" with the Fort Worth Symphony Orchestra beginning in 2014/2015. He now concludes his complete cycle of Prokofiev piano concertos, which opened with Nos.2 and 5. The three works heard here were composed over a span of two decades (1911 to 1930) and met with widely uneven reception, which ranged from the great popularity and critical acclaim in the case of No.3 – to incomprehension and neglect, when it came to No.4 (the 'other' concerto for the left hand alone).

'He rewarded the audience with a highly varied, consistently interesting and technically amazing performance.' (STAR TELEGRAM, concert review)

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2497.pdf>

Artists

- Vadym Kholodenko
Piano
- Fort Worth Symphony Orchestra
- Miguel Harth-Bedoya
Conductor

Composers

- Sergey Prokofiev

Contents

SERGEY PROKOFIEV [1891-1953]

Piano Concerto No. 1, Op. 10

Ré bémol majeur / *D-Flat Major* / Des-Dur

- I. Allegro brioso (7'09)
- II. Andante assai (4'28)
- III. Allegro scherzando (4'29)

Piano Concerto No. 4, Op. 53

Pour la main gauche / *For the left hand*

Si bémol majeur / *B-Flat Major* / B-Dur

- I. Vivace (4'42)
- II. Andante (9'22)
- III. Moderato (8'06)
- IV. Vivace (1'35)

Piano Concerto No. 3, Op. 26

Ut majeur / *C Major* / C-Dur

- I. Andante. Allegro (9'53)
- II. Tema con variazioni (10'17)
- III. Allegro, ma non troppo (10'13)