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SERGEI PROKOFIEV

PROKOFIEV, Piano Sonata no. 6, Visions fugitives

Vadym Kholodenko

1h18 1 CD HMM902659 June 2020

After recording the complete Prokofiev concertos, Vadym Kholodenko returns to his favourite composer. The pieces assembled here reveal several facets of Prokofiev: an outstanding melodist, a 'classicist' on the fringes of the avant-garde, and eventually the herald of a Soviet realism that was anything but servile. The freedom peculiar to the composer-pianist 'with fingers of steel' is brought out in all its vitality by the subtle yet never showy playing of this Ukrainian artist.



Artists

- Vadym Kholodenko
Piano

Composers

- Sergey Prokofiev

Contents

SERGEY PROKOFIEV [1891-1953]

Sonate n°6 en la majeur, op.82 *A major / A-Dur*

- I. Allegro moderato (9'36)
- II. Allegretto (4'58)
- III. Tempo di valzer, lentissimo (8'17)
- VI. Vivace (7'49)

Choses en soi op.45(1928)

Things in Themselves, two pieces for piano / *Dinge an sich*, zwei Stücke

- A. Allegro moderato (7'34)
- B. Moderato Scherzando (5'26)

Quatre pièces de danse op.32(1918)

Four pieces for piano / Vier Stücke

- Danse. *Allegretto* (2'53)
- Menuet. *Allegretto moderato* (1'38)
- Gavotte. *Allegro non troppo* (1'48)
- Valse. *Lento espressivo* (4'45)

Visions fugitives op.22(1915-17)

- I. Lentamente (1'09)
- II. Andante (1'28)
- III. Allegretto (0'54)
- IV. Animato (1'02)
- V. Molto giocoso (0'25)
- VI. Con eleganza (0'26)
- VII. Pittoresco (2'19)
- VIII. Commodo (1'36)
- IX. Allegretto tranquillo (0'54)
- X. Ridicolosamente (1'01)
- XI. Con vivacità (1'07)
- XII. Assai moderato (1'17)
- XIII. Allegretto (0'31)
- XIV. Feroce (0'59)
- XV. Inquieto (0'47)
- XVI. Dolente (2'02)
- XVII. Poetico (0'53)
- XVIII. Con una dolce lentezza (1'06)
- XIX. Presto agitatissimo e molto accentuato (0'48)
- XX. Lento irrealmente (2'25)