



● harmonia mundi

SERGEÏ PROKOFIEFF

Sinfonia Concertante

Bruno Philippe, Tanguy de Williencourt, Frankfurt Radio Symphony, Christoph Eschenbach

1h05 1 CD HMM902608 Oktober 2019



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With this new album devoted to Prokofiev, cellist Bruno Philippe continues his exploration of Russian music. Having already recorded a recital of Rachmaninov's and Myaskovsky's Sonatas with Jérôme Ducros, here he is reunited with his long-time musical partner Tanguy de Williencourt on the piano, but also with his mentor, conductor Christoph Eschenbach leading the hr-Sinfonieorchester Frankfurt. On the program, Prokofiev's (surprisingly?) romantic cello sonata, coupled with his *Sinfonia concertante*, that Mount Everest of technical challenges – both works having been written for the great Rostropovitch, who gave them their first performances in 1950 and 1952.

Künstler

- Bruno Philippe
Violoncello
- Tanguy de Williencourt
Klavier
- Frankfurt Radio
Symphony
- Christoph Eschenbach
Leitung

Komponisten

- Sergey Prokofiev

Programm

SERGEY PROKOFIEV [1891-1953]

Sinfonia concertante, Op. 125

E Minor / *mi mineur* / e-Moll

- I. Andante (11'41)
- II. Allegro giusto (18'27)
- III. Andante con moto – Allegretto (poco meno mosso) (10'52)

Sonata for cello and piano, Op. 119

C Major / *Ut majeur* / C-Dur

- I. Andante grave – Moderato animato (11'49)
- II. Moderato – Andante dolce (4'52)
- III. Allegro, ma non troppo – Meno mosso (8'08)