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SERGEÏ PROKOFIEFF

Sonaten für Violine & Klavier

Pierre Amoyal, Frederic Chiu

1h09 1 CD HMU907237 Mai 1999

Prokofiev's first 'serious' composition was a multi-movement violin sonata written under the tutelage of his teacher Glière, who first introduced the child prodigy to the instrument. Prokofiev's violin compositions speak in a unique lyrical idiom that draws out new colors from the instrument and shows an instinctive understanding of its capabilities. The Five Melodies, Op.35 bis, were revised for the violin at the instigation of Pawel Kochanski, dedicatee of Prokofiev's First Violin Concerto and former owner of the Stradivarius played by Pierre Amoyal on this recording.

Künstler Komponisten

- Pierre Amoyal
Violine
- Frederic Chiu
Klavier
- Sergey Prokofiev

Programm

SERGEY PROKOFIEV [1891-1953]

Violin Sonata No.1 in F minor, Op.80

Fa majeur / F-dur

- Andante assai (6'31)
- Allegro brusco (7'08)
- Andante (7'43)
- Allegrissimo (7'22)

Violin Sonata No.2 in D major, Op.94

Ré majeur / D-dur

- Moderato (8'21)
- Scherzo (4'36)
- Andante (4'00)
- Allegro con brio (6'52)

Five Melodies for Violin & Piano Op.35

- Andante (*To Paul Kochanski*) (2'18)
- Lento, ma non troppo (*To Cecilia Hansen*) (2'46)
- Animato, ma non allegro (*To Paul Kochanski*) (4'18)
- Allegretto leggero e scherzando (*To Paul Kochanski*) (1'22)
- Andante non troppo (*To Joseph Szigeti*) (3'21)
- **March from 'Love for Three Oranges'** (1'41)

